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The Primary Source

THE PRIMARY SOURCE (ISSN 0741-0363) is a quarterly publication of news and ideas produced by the Society of Mississippi Archivists, an organization of professional archivists and other interested persons.

MISSISSIPPIANA COLLECTION
McCain Graduate Library

A Quarterly Publication of The Society of Mississippi Archivists

Volume 9

Summer 1987

Number 2

MISSISSIPPIANA COLLECTION
McCain Graduate Library

SMA MEMBERSHIP APPROVES SAC PROPOSAL

At the SMA annual meeting held April 27 during the joint SMA/SALA/SGA meeting at Columbiana, Alabama, the SMA membership approved a proposal to form a Southeast Archivists' Conference. The proposal, presented by Michael Thomason, outgoing president of the Society of Alabama Archivists, was extensively discussed at an afternoon program session where the presidents of the three participating organizations presented their views before the floor was opened for general discussion.

The regional organization was proposed by Thomason as a logical development from the combined spring meetings that have proved so successful over the past few years. Its intent is to broaden the program resources of member organizations, which are limited to a finite group of people in each state, and to prevent duplication of effort from state to state. It would also give the entire region a clearer national voice. His written proposal, as accepted by the SMA membership, appears on page 3 of this newsletter. As presented, SAC is primarily an "organization of organizations" with no dues and no publication and an equal sharing of expenses.

Both Linda Matthews, SGA president, and Terry Latour, SMA president, had reservations about the proposed organization. Though both recognized the benefits of shared meetings and educational programs, both commented that they were reluctant to commit time and personnel to out-of-state meetings which would not be likely to be attended by the full membership. Latour mentioned scarce financial resources, and pointed out that SMA traditionally meets only once a year, with the annual meeting a major cohesive force for the organization. Matthews predicted that the SGA membership would be reluctant to attend yet another annual meeting.

Discussion from the floor centered on fears that a regional would weaken state organizations and on finding an acceptable time to meet, a question that was finally left open. Though some points criticizing the plan were raised, there seemed to be a consensus that the advantages of resource sharing, programming and achieving a greater voice outweighed potential problems. Though there were not enough SGA members present for a legal vote, both SALA and SMA agreed to accept the proposal and to work on a projected meeting for next spring, to which archivists from other southern states would also be invited.

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Reports of other spring meeting sessions begin on page 4.

THE PRIMARY SOURCE (ISSN 0741-6563) is a quarterly publication of news and ideas produced by the Society of Mississippi Archivists, a non-profit organization of professional archivists and other interested persons.

Editorial Staff

Editor-in-chief: Suzanne Flandreau Steel, University of Mississippi

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Alexandra S. Gressitt
University of Southern Mississippi

Book review editor: Michael B. Ballard, Mississippi State University

National events reporter: Terry S. Latour, University of Southern Mississippi

Conservation reporter: Linda Overman, Department of Archives and History

Production manager: Earl M. Hennen, Department of Archives and History

Articles, newsnotes and letters are welcome. Send them to: Suzanne Flandreau Steel, Blues Archive-Farley Hall, University of Mississippi, University, MS 38677, telephone (601) 232-7753.

Deadlines for inclusion are: No. 1 (Spring) February 28; No. 2 (Summer) May 31; No. 3 (Fall) August 31; No. 4 (Winter) November 30.

SMA ELECTS OFFICERS

At the 1987 annual meeting held April 27 in Columbiana, Alabama, the membership elected the following officers:

Alice G. Cox, Mississippi Baptist Historical Commission, Secretary-Treasurer.

Linda Overman, Mississippi Department of Archives and History, Vice President and President Elect.

Alexandra Gressitt, City of Hattiesburg Archives, SMA Director.

Martha Knott, Naval Ocean Research and Development Activity, SMA Director.

These newly elected officers join the following on the SMA Council:

E.M. Hennen, Jr., Mississippi Department of Archives and History, President.

Terry S. Latour, University of Southern Mississippi, Past President.

Cynthia Lewis, Director (1986-88)

Anne Wells, Mississippi State University, Director (1986-88)

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PROPOSAL TO FORM A REGIONAL ARCHIVAL ASSOCIATION

1. The organization will be known as the Southern Archivists Conference (SAC).
2. All members of participating state archivists' organizations will be members of SAC.
3. The purpose of SAC is to foster closer cooperation among archivists in the region and to advance the interests of our profession.
4. SAC will meet every other year beginning in 1988 at a convenient location. The meeting site will rotate among the states represented by the member organizations. Plans for the meeting will be the responsibility of the host state.
5. SAC will be governed by a committee composed of the presidents and vice presidents of the member organizations, with the president of the host state's society chairing the coordinating committee for the year preceding the meeting in his/her state. The coordinating committee will meet as necessary, but no less than once a year.
6. The committee will assess any financial obligations for SAC activities among the constituent societies, normally following the principle of equal shares.
7. The committee will decide upon the frequency and site of general meetings, and the appropriate mechanism for making any changes in the purpose, organization, and membership requirements for SAC.
8. A state society may join SAC by a majority vote of its members attending the joint SMA/SALA/SGA meeting in Columbiana, AL, or subsequently by a majority vote of its members at a regular meeting. Applications from states entering by the latter means must receive the approval of the SAC coordinating committee.

The Nominating Committee consisted of Linda Overman, chair, Helen Crawford, Evans Memorial Library, and Julia Young, University of Southern Mississippi.

In other business, the membership heard reports from the officers and committee chairs. Outgoing president Terry Latour thanked the editorial staff for their work on THE PRIMARY SOURCE, and commended Dan Den Bleyker for compiling the membership directory and Mickey Hennen for arranging the fall workshop on exhibits. He expressed the wish that the society would turn its attention to developing a computerized union list of archival collections in Mississippi repositories. Linda Overman reported that SMA intends to publish Martha Knott's "Genealogy and Local History Collections in Mississippi Libraries" as soon as it can be updated. She also appealed for new members on the Conservation Committee. Under new business the membership voted to join SAC (see article, page 1) and discussed possible changes in the terms of SMA officers. It was also voted to empower Council to set aside funds up to \$200 to provide transportation and other expenses for students wishing to attend the annual meeting.

MEETING SESSIONS SUMMARIZED

The Societies of Alabama, Georgia, and Mississippi Archivists met together at the Alabama 4-H Youth Development Center, Shelby County, Alabama, April 26-28, 1987. Michael Thomason, President of the Society of Alabama Archivists, opened the two days of meetings. Four sessions following the conference themes of cooperative archival practices and the formation of a regional archival organization were held on Monday. In the final Tuesday session, Donn C. Neal, the new Executive Director of SAA, presented a cogent assessment of his activities since assuming his position during the fall and following response from the Mississippi, Alabama, and Georgia newsletter editors, responded to a lively discussion on archival certification.

Cooperative Collecting Policies

The first program session of morning, moderated by Myron House of West Georgia College, concerned "Cooperative Collecting Policies: Dreams or Possibility?" Representatives from Georgia, Mississippi and Alabama discussed efforts at cooperation in collecting (or the lack of them) in their states. Bill Richards of the Atlanta Historical Society chairs a committee on cooperative collecting for the Society of Georgia Archivists. The Committee on Cooperative Collecting Strategies was set up last fall after previous activity amounted to what Richards described as "lots of talk about cooperation and little action." The committee is intended to assess existing problems of competition and develop strategies for cooperation. So far, the committee has begun by studying models from the literature and related fields, including proposals submitted to NHPRC. The next step will be a survey distributed to SGA members. The committee will analyze the responses and make recommendations based on their findings. Richards concluded that cooperation in collecting is based on a premise of self interest: competition is costly and self-defeating.

H.T. Holmes of the Mississippi Department of Archives and History made it clear that he was speaking as a "disinterested observer" and not as a spokesman for any organization or agency. He decried the lack of cooperation in Mississippi, pointing out that 99% of archival activity in Mississippi is supported by the government, and that impetus for coordination could come from that source. He identified three major problems in the state: a lack of clearly articulated collecting policies, administrators who are not archivists, and the institutional loyalties of donors. To remedy the situation, archival agencies need first to decide that cooperation is a good thing, and then to write collecting policies at the same time. An administrative system making the three state universities branches of the state archives might make it easier to target funding agencies and appeal to particular groups.

Charles Osborne of the University of Alabama drew parallels with cooperative efforts in the library world, with which he is most familiar. He gave general pointers for planning: first, determine the purpose of cooperation, which he says should be to provide the best possible service to scholarship. Second, cooperative policies should be developed. Here, the need is to spell out where competition takes place, since competition makes us all look bad.

Discussion centered on the difficulty of defining collecting areas even when the spirit of cooperation is there. It was suggested that development of policies should be approached in increments. Shared information about institutional holdings through directories and databases would also help to reduce areas of overlap.

Cooperative Conservation Concerns

The purpose of this session, moderated by Linda Overman, Conservator at the Mississippi Department of Archives and History, was to examine the current and planned preservation programs of SOLINET along with preservation planning activities in South Carolina and Georgia, and to explore the possibility of expanding preservation services regionally. Participants were Lisa Fox, Preservation Officer, SOLINET, and Debra McKern, Preservation Administrator at Emory University.

Debra McKern discussed local prerequisites for conservation programs, or what an institution needs to do before venturing into a cooperative conservation program. Largely preventive and dependent on basic archival planning, these local prerequisites include appropriate environmental controls, adequate storage and handling, collections maintenance, basic disaster planning, and identification of preservation priorities. She pointed out that preservation priorities frequently can be determined by formulating a well-defined collection policy.

Lisa Fox addressed the issue of state and local cooperative conservation by reviewing accomplishments of two state programs, South Carolina and Kentucky, and two local programs, Charleston and Atlanta, stressing reasons for such programs and the nature of their success.

In direct response to potential disaster from a series of hurricanes in 1985, Charleston area organizations joined together to form Charleston Archives, Libraries, and Museums (CALM), a disaster preparedness planning group. The venture proved successful in meeting the immediate requirements of disaster planning: a need clearly defined, an administrative mandate given to provide necessary support and motivation, and each participating organization assuming and fulfilling a specific role. In Charleston, successful cooperation in disaster planning generated a greater sense of trust among the organizations resulting in cooperative collection development and in stimulating interest in a state-wide cooperative conservation effort, Palmetto Archives, Libraries, and Museums (PALM). With the assistance of SOLINET and an NEH Grant, the state of South Carolina is embarking on a state-wide preservation training, planning, and institutional needs assessment program. Numerous workshops will be held throughout the state and approximately six interns will be trained in preservation methods and in understanding and cooperating with institutional preservation needs.

The University Center Preservation Committee, Atlanta, was founded initially in the 1930's to microfilm newspapers. Through the years it has grown, now serving some 14 institutions in the greater Atlanta area, and altering its direction as the needs of supporting institutions have changed. Cooperative purchasing of supplies, instruction, staff and user information, basic booklets, and disaster preparedness workshops are among of the services offered.

The Kentucky Department of Libraries and Archives has established a disaster preparedness program with a support team of professionals trained to respond to state-wide disaster needs. The mobile unit provides on-site advice, supplies, and assistance. This is, in Ms. Fox's opinion, a model program, the success of which results from a legislative mandate and a trained staff.

Both the complexity of conservation methods and the massive quantity of documents, manuscripts, books, and other materials requiring conservation dictate the need for cooperative conservation programs. In order for a cooperative program to be successful, there must be an identifiable need for preservation, a strong administrative mandate, and a coordinated effort between local and national or state levels with each cooperating institution responsibly assuming and fulfilling a clearly defined role as part of a team effort.

In the discussion which followed, various concerns were addressed. In response to an inquiry about sources on disaster and conservation information for the lone conservator, Ms. Fox recommended the leaflet series published by SOLINET and Garry Thomson's book, The Museum Environment (Boston: Butterworths, 1978).

Status Report of NEH-Funded Newspaper Projects In Alabama, Georgia and Mississippi

The Newspaper Project is part of a nationwide program funded through the National Endowment for the Humanities to gain intellectual and physical control of newspapers throughout the United States. There are three phases to each state's program: planning, bibliographic control, and microfilming. Each of the three projects described here has a slightly different structure and is at a different phase in its program. The projects were discussed by their state directors, and the session was moderated by Alden N. Monroe of the Alabama Department of Archives and History.

The Alabama Newspaper Project, directed by Paul Martin, Auburn University, has completed phase one and is working on phases two and three simultaneously. A state-wide coalition provides overall direction with an executive committee of three members meeting more frequently to govern operations. In phase one, the program surveyed 660 repositories in the state for their newspaper holdings and produced a list of and guide to the identified titles. The bibliographic phase of the program collects data, checks for authenticity, and enters the records on the OCLC data base. To date 1700 newspaper records have been entered. Alabama is the first state to enter phase three of the program and to begin microfilming. A committee of representatives from archives and libraries and the fields of journalism and history evaluated and selected 66 titles for microfilming; 15 of these titles have now been microfilmed.

J. Larry Gulley of the University of Georgia described Georgia's activities since 1948 when the Georgia Newspaper Project was begun. In that year, the University Center set up a committee to preserve records, and in 1953 the University of Georgia Library began microfilming 35 selected newspaper titles. By 1974 over 300 titles had been filmed, and at that point an agreement was made with the Georgia Archives to film only

specified titles. The Archives acquired the project in 1984 and holds a master copy and a positive copy of 635 Georgia newspapers (8500 reels of microfilm). These copies circulate in the state through inter-library loan. A computerized printout of titles is available. Georgia newspapers that have been microfilmed have come primarily from the probate court, which is required by law to keep papers for 50 years, and from individuals. No filming is done unless a quality copy can be produced, and to offset the cost of the project, corporate sponsorship is solicited. This project had been state funded in Georgia prior to 1985 when the state applied for and received NEH funding and conducted a state-wide survey and area workshops. 631 additional newspaper titles were identified and found to be in need of microfilming. Grants for phases two and three of the national project have been submitted and the staff hopes to complete the project in three years.

The Mississippi Newspaper Project, directed by Dale Foster in phase two, began at the Mississippi Department of Archives and History under the direction of Julia Young when a state survey was done to identify all newspapers published in the state; 2000 were identified, but extant issues remain for only 1350. A bibliography was published at the end of phase one. The cataloging phase began by inventorying newspaper collections in the state and entering data for each title on OCLC using the serials MARC format which allows for recording name changes, holdings information, and notes about issues available. The state archives, the Mississippi Library Commission, and the eight state universities are entering newspaper holdings on OCLC. Other organizations, such as the Chancery Clerks and local historical societies, have agreed to assist in the state-wide inventory process. To date, 500 new bibliographic and 900 new data records have been entered. Microfilming may begin as early as January.

During discussion, questions were raised and comments made about Bell & Howell's policy on keeping a master negative, about scholars advising on selection of papers for microfilming, about training and keeping catalogs, and about the appraisal process used in Alabama for deciding which papers to microfilm.

The Relationship of SAA to the Regionals

The final program of the meeting featured Donn C. Neal, the newly appointed executive director of the Society of American Archivists (SAA). After an eloquent introduction by Mamie Browne of Alabama A & M University and SALA vice-president, Dr. Neal offered his thoughts about the relationships between SAA and the regional archival organizations. His remarks followed three major themes:

1. Strong regional associations are important to the archival profession and to SAA.
2. A strong SAA is correspondingly important to the members of the regional associations.
3. We should all work toward increased cooperation between our regional organizations and SAA so that together we can offer better services and more productive programs to the archival profession.

As a non-archivist (but as a professional association manager with extensive scholarly experience using archives) Dr. Neal has approached his new job and the archival field from an impartial perspective. Of course he sees both strengths and weaknesses in our profession. In particular, he was complimentary of the regional archival organizations, stating that their localized nature tended to cause an atmosphere of informality, spontaneity and collegiality which brought them into closer contact with more archivists than SAA could ever appeal to. This familiarity with local needs and concerns helps to create grassroots archival activity with a vitality that benefits the entire profession. Yet, the challenges to the profession, such as the bulk and complexity of modern records, preservation, automation and dwindling resources beckon all archivists and archival organizations to cooperate more closely in the future.

Membership in regional organizations numbers approximately 6000, while SAA membership includes some 2500 individual and over 1000 institutional members. However, Dr. Neal made the point that "even when SAA acts primarily to serve its members, it actually serves the entire profession--whether the profession realizes it or not. All archivists have an important stake in what SAA does." Its nationwide scope and presence places it in the position to address major concerns that the regional organizations could not adequately deal with. Its publications, educational programs, support of research, establishment of standards and advocacy work benefits all archivists, throughout the country. It serves as the major voice of our profession simply because of its national character.

Dr. Neal suggested five areas for improved cooperation.

1. **Information:** The SAA Newsletter could include regular features from the regionals. SAA could offer a reprint service for significant articles in regional newsletters. It could serve and provide many clearinghouse functions that would help to avoid unnecessary duplication of effort.
2. **Advocacy:** "The profession cannot afford to have a diffuse or even discordant voice if it expects other groups to take it seriously, and SAA and the regionals have an opportunity to concentrate that voice and establish that credibility."
3. **Education:** "SAA and the regionals must coordinate their educational offerings for maximum effectiveness." Pooling of resources can help to create better programs which will more adequately meet the needs of today's archivists.
4. **Research:** The future development of the archival field depends on research into the nature and characteristics of modern documentation. SAA and the regionals could cooperate on databases of information, pilot research projects and various support services to aid these efforts.
5. **Membership:** Many archivists belong to neither the SAA nor a regional association. Collaborative membership drives, joint membership options and more active membership recruitment are items we need to explore.

Next, Beth Muskat, newsletter editor of SALA, briefly offered her views. She sees SAA as being dominated by archivists in the northeastern and midwestern sections of the country. The membership dues are too expensive and she suggested a lower priced option without the American Archivist benefit. There is a need for more and better workshops and also, a need for better communication by SAA. She cited news to members about certification decisions and the Agresto nomination. Finally, Ms. Muskat suggested that the Committee on Regional Activity may not be taken seriously. Its scheduled meeting times are poor and only once a year.

Kaye Lanning, former newsletter editor for the Society of Georgia Archivists, related how the SGA made the effort to make new Georgia archivists feel welcome to their organization. She suggested SAA do the same. She also called for more cooperation between SAA and the SGA, feeling that there had not been as much as there could have been in the past.

Suzanne Steel, newsletter editor for SMA, made the point that the local level was where needs are and it is important for us to follow through and address those needs. Regionals can help us make a difference in our own communities and that fact should not be ignored. SAA has its role on the national level but it should never replace local organizations.

Dr. Neal again took the floor and answered questions and listened to comments from the audience. Among the additional news that he passed on was that SAA is going to revise its basic manual series on archival theory and practice. Possibly the most significant aspect of this session was the opportunity to communicate directly with the SAA executive director, and not only to hear from him, but to have him listen to us and to our concerns.

INSTITUTIONAL SPOTLIGHTS

BLUE MOUNTAIN COLLEGE

During the administration (1935-1939) of Mrs. May Gardner Black, the Student-Alumnae Association of Blue Mountain College established a museum to house material relating to the college, its faculty, and alumnae. The collection is now housed in the May Gardner Black Alumnae Room on the campus of Blue Mountain College.

Address: Blue Mountain, Mississippi 38610

Phone: (601) 685-4771

Hours: By appointment and for alumnae activities.

Contact Person: Mary Dean Hollis, Alumnae Historian.

Services Provided: On-campus copying facilities available.

Holdings: The uncatalogued holdings include books and other materials about/by Blue Mountain College faculty, students, and staff; college publications; photographs; and miscellaneous memorabilia.

BOLIVAR COUNTY LIBRARY SYSTEM

The Genealogy and Local History Collection of the Bolivar County Library System is housed in the Mississippi Room of the Robinson-Carpenter Memorial Library in Cleveland.

Address: 104 S. Leflore Avenue, Cleveland, Mississippi 38732

Phone: (601) 843-2774

Hours: Monday - Thursday 9:00 a.m. - 8:00 p.m.; Friday - Saturday 9:00 a.m. - 5:00 p.m. Variable summer hours.

Contact Person: Ronnie W. Wise, Director.

Services Provided: Photocopying; microfilm/microfiche readers/printer; restricted interlibrary loan service; genealogical requests answered upon receipt of self-addressed stamped envelope.

Holdings: The collection contains genealogical materials and information on the history of Bolivar County. Materials available include approximately 1,000 books, 500 miscellaneous issues of periodicals, a vertical file of 800 subjects, and a complete run on microfilm of The Bolivar Commercial, The Cleveland Enterprise, and other Bolivar County papers of the past. Access to obituaries and major events reported in The Bolivar Commercial and The Cleveland Enterprise is gained through a locally produced index.

JEFFERSON DAVIS MEMORIAL LIBRARY

The Jefferson Davis Memorial Library, dedicated on April 26, 1969, is located on the grounds of Beauvoir in Biloxi, Mississippi. Beauvoir is also known as The Jefferson Davis Shrine.

Address: Box 200, West Beach Boulevard, Biloxi, Mississippi 39531

Hours: By appointment during Beauvoir's regular visiting hours, 9:00 a.m. - 5:00 p.m. daily.

Contact Person: Keith A. Hardison, Superintendent

Services Provided: Copying

Holdings: The Jefferson Davis Memorial Library at Beauvoir contains volumes on Confederate History, as well as a portion of the personal library of Jefferson Davis and records from the Beauvoir Confederate Veterans' Home. Library materials do not circulate. Primary use of the collection is for Confederate and genealogical research.

GRANTS AND FUNDING

The National Historical Publications and Records Commission (NHPRC) and the Andrew W. Mellon foundation announce the fourth year of jointly-funded fellowships in archival administration for the 1988-89 academic year. Archival institutions interested in hosting a fellow are encouraged to submit applications to the Commission by October 1, 1987. This deadline is substantially earlier than in previous years. The 1988-89 fellowships are contingent upon the availability of funding, the final decision for which will be made July 15, 1987.

The primary criterion for institutional selection is the capability of involving the fellow in a wide range of archival administrative experiences. The fellowships are intended to provide the fellows with nine to ten months of training through work with experienced archivists in the administration of archival institutions. Contingent upon funding availability, three host institutions will be chosen at the October 1987 Commission meeting. In the spring of 1988, the institutions will select the individual fellows from a pool of applicants. The fellowships will begin between August and October 1988. They provide a \$21,000 stipend plus \$4200 for fringe benefits and last nine or ten months. Individual archival fellows must have at least three years' experience in archival work and two semesters of graduate study in a program containing an archival education component.

Prosepective host institutions should contact the Commission staff after July 15, 1987 to verify funding availability. Please request guidelines and application forms from the NHPRC-NPR, National Archives Building, Washington D.C., 20408, (202) 523-5386.

Upcoming Deadlines:

Institute of Museum Services. Contact MAP Coordinator, American Association of Museums, 1225 Eye Street, N.W., Suite 200, Washington, D.C. 20005. (202) 289-1818.

July 31: Museum Assessment Program II

National Historical Publications and Records Commission, National Archives, Washington, D.C. 20408. (202) 523-5386.

October 1: Proposals Addressing Program Emphases: National, Regional and Statewide Projects.

Archival Programs: Colleges and Universities.

Archival Programs: Local Governments.

Proposals Addressing Native American Initiative.

Archival Administration Fellowships, Institutional Applications.

NATIONAL NEWS

SAA Council Adopts Certification

At their January meeting the Council of the Society of American Archivists voted 8 to 2 to adopt a plan for certification of individual archivists. Certification will be by examination, except that during a one-year grace period certification will be available by petition to practicing archivists. A five-member Interim Board empowered to set up procedures for certification by examination and petition is to be appointed at the June Council meeting, and is expected to have a detailed plan by December 1. Tests constructed under the direction of a member of the Interim Board will be administered by a national testing agency. Another member of the board will oversee certification by petition and develop procedures for recertification. In an article in the May 1987 SAA Newsletter SAA President Bill Joyce explained the certification timetable as adopted by Council. Noting that the results of a poll of the SAA membership were "inconclusive" with 51.8% of the membership in favor of certification, Joyce concluded that "it was noted that by measuring competencies and establishing certain uniform standards for these competencies, certification will help define what an archivist is and does...It is now up to us to make the program work, and to pledge to use certification as a tool for improving our profession."

SAA Seeks Manuscript Appraisers

The Acquisitions Section of the Society of American Archivists is seeking the names of manuscript appraisers for its informal listing of appraisers, which was originally created in 1981. These individuals appraise the monetary value of manuscripts for a fee and have given permission for their names to be included on the list. The list is maintained as a service for information and does not constitute a recommendation or endorsement of any individual by the Society of American Archivists.

Anyone wishing to be included on the listing should send name, address, phone number and area of expertise to: Elizabeth W. Adkins, Archives Specialist, Kraft, Inc., 6350 Kirk Street, Morton Grove, IL 60053. (312) 998-2982. Anyone wishing to recommend an appraiser can send the appraiser's name to the above address. They will then be contacted to see if they are interested in appearing on the list.

ACRL Publishes Ethical Standards

The board of directors of the American Library Association's Association of College and Research Libraries approved new "Standards for ethical conduct for rare book, manuscript, and special collections libraries" at its Midwinter Meeting in Chicago.

"Rare book, manuscript, and special collections librarians hold positions of trust," the standards say. "In all their activities, they shall act with integrity, assiduously avoiding activities which could in any way compromise them or the institutions for which they work." The standards prescribe ethical behavior for rare book librarians in the areas of access, deaccession, appraisals, preservation, and theft.

ACRL's Rare Books and Manuscript Section Committee on Developing Guidelines for Professional Ethics prepared the standards. Full text appears in C&RL News, March 1987, p. 134-135. New England

Archivists Receive Grant for Workshops

The National Historical Publications and Records commission has awarded a grant to the New England Archivists for a project "Archival Education through Cooperation." The 18-month project is designed to extend basic archival education opportunities to records curators throughout New England, especially to volunteers and part-time curators. A series of fifteen two-part workshops will be held at locations which will minimize transportation and lodging costs for the participants.

The \$76,513 grant will be administered by Randall Jimerson at the University of Connecticut, which will serve as host institution for the project. The workshops will be planned and taught by an archival education specialist to be hired for the project, and at each workshop site a co-instructor from the local community will provide assistance and future contacts for the participants. [New England Archivists Newsletter, April 1987]

NICLOG Funding Is Continued

NICLOG, the National Information Center for Local Government Records, is administered by the American Association for State and Local History (AASLH). NICLOG began service in 1982 under a joint committee of representatives of ten national associations of archivists, records managers, historians and local government officials. The National Historical Publications and Records Commission and the Mellon Foundation have renewed grants for NICLOG's continuation through at least 1988. The new grants have enabled AASLH to hire Marilyn Ryall, formerly records management officer for the city of San Diego, as NICLOG project director. In addition, H.G. Jones of the North Carolina Collection at the University of North Carolina Library has been elected chair of the NICLOG Joint Committee. Dr. Jones is the author of Local Government Records: An Introduction to Their Management, Preservation and Use published by AASLH.

NICLOG publishes brochures to promote management of local records, and has an audiovisual show, Guardians of the Public Record available for use. Local governments can call or write NICLOG for help with their records management problems. Ms. Ryall will be traveling across the United States to promote these services and to provide records management and archives assistance to local governments. She will also be available to speak at professional conferences. For more information contact NICLOG, c/o The American Association for State and Local History, 172 Second Ave. North, Suite 102, Nashville, TN 37201, (615) 255-2971.

WASHINGTON NEWS

Charters of Freedom Monitoring System Installed

As part of its celebration of the 200th anniversary of the U.S. Constitution, the National Archives has installed a highly sophisticated imaging system specially designed to monitor the condition of the Declaration of Independence, the U.S. Constitution, and the Bill of Rights. A demonstration of this system was held on May 12 at the National Archives.

Based on technology developed for NASA's Hubble space telescope, the computer-controlled camera records, in the most minute detail, the exact state of the Charters of Freedom. Through a sensor called a charge-coupled device (CCD), the electronic-imaging system takes precise pictures of the

documents through two layers of glass, producing a unique "signature" or "fingerprint" record of the manuscript. This information is then stored in computer files to be compared with subsequent images, taken under identical conditions, to determine even the subtlest changes in the documents. These might include microscopic particles of ink flaking off the parchment, ink fading, or enlargement of existing tears. If changes occur, appropriate remedial action will be taken. [National Archives]

White House Special Files Opened

The Nixon White House Special Files were opened to the public on May 4, 1987. The files consist of 628.3 cubic feet of textual materials that were placed under the protective custody and control of the Special Files Unit during Richard Nixon's presidency. The Special Files Unit was a unique filing organization within the White House that was established in 1972 to provide a central storage location for materials that were to be given special care and handling. The materials document many aspects of the Nixon administration from January 20, 1969, to August 9, 1974.

This file segment includes portions of two major bodies of presidential materials: Staff Member and Office Files; and selected subjects from the Confidential Files on the White House Central Files. In addition, the President's Office Files and the President's Personal Files are included in their entirety. [National Archives]

Commission on Soviet-American Cooperation Formed

The American Council of Learned Societies and the Main Archival Administration of the USSR Council of Ministers signed an agreement to establish a Commission on Archival Cooperation on February 19, 1987.

The Commission will be responsible for joint archival relations between the United States and the Soviet Union. The establishment of the Commission marks the first time representatives of the entire American scholarly community have signed a formal agreement with the centralized Soviet archival system. The agreement will include the following areas of cooperation:

- *exchange of ideas in the field of archival affairs;
- *exchange of publications on archival affairs;
- *exchange of copies of archival reports;
- *joint documentary exhibitions;
- *joint publication on archival materials;
- *access of researchers to archives.

Prior to the signing of the agreement on February 19, the two delegations held a series of meetings during the week of February 16 at the National Archives to establish a detailed agenda for collaborative work between the two countries.

Dr. Frank G. Burke, Acting Archivist of the United States, served as the Chairman of the United States delegation. Dr. Fyodor Mikhailovich Vaganov, General Director of the Main Archival Administration of the USSR Council of Ministers, headed the Soviet delegation. Members of the American delegation, headed by Dr. Burke, traveled to Moscow in December 1986 to outline a preliminary agreement. [National Archives]

NCC Provides Testimony for Congressional Hearings

National Endowment for the Humanities: On March 10, William L. Joyce, President of the Society of American Archivists, and Alan M. Kraut, Professor of History at American University, testified before the House Appropriations Subcommittee on the Interior concerning the FY '88 budget for the National Endowment for the Humanities. Joyce described the variety of ways NEH programs have major impact on improving and standardizing the work of archivists nationwide and urged current level funding for FY '88 instead of the Administration's proposed \$11.6 million cut. Commending the Endowment's support of historical research, teaching, and public programs, Kraut testified to the pivotal role that NEH plays in his own scholarly development. He then emphasized the importance of the impartial refereed selection process conducted by the Endowment to assure that funding is unhampered by political or other parochial concerns. "As valuable as the financial support offered by NEH is to the individual scholar," he noted, "equally as important is the imprimatur of an NEH grant or fellowship."

[Page Putnam Miller, National Coordinating Committee for the Promotion of History]

National Historical Publications and Records Commission: On April 2, Frederick J. Stielow, who teaches archives and records management at the University of Maryland, testified before the House Subcommittee on Treasury, Postal Service, and General Government urging an appropriation for FY '88 of \$5 million for the National Historical Publications and Records Commission (NHPRC). For the seventh consecutive year the Administration has recommended zero funding for the NHPRC's grants program. Describing the impact of this small agency, Stielow stressed that the NHPRC provides "major financial incentives for the emergence of modern archives" and plays an instrumental role in the "education, continuing education, and professionalization needed to provide properly trained experts for the archival files." The Senate Subcommittee on Treasury, Postal Services, and General Government held hearings on April 10 for public witnesses to comment on appropriations for the NHPRC. Testifying on behalf of the NCC organizations, Page Putnam Miller stressed that NHPRC grants provide federal "seed" money that serves as genuine leverage for eliciting funds from private sources to support important documentary editing and records preservation projects. [Page Putnam Miller, National Coordinating Committee for the Promotion of History]

PUBLICATIONS NOTED

Information Resources for Archivists and Records Administrators contains the final report and recommendations of a two-year study aimed at improving the exchange of information about professional practices and procedures within the records community. It was prepared by Victoria Irons Walch, consulting archivist for the study, which was sponsored by the National Association of Government Archives and Records Administrators with funding from the National Historical Publications and Records Commission. More information about the project is available from Victoria Irons Walch, Consulting Archivist, 10113 Blues Coat Drive, Fairfax, VA 22030. Copies of the report are available from NAGARA, Executive Secretariat, New York State Archives, 10A75 Cultural Education Center, Albany, NY 12230. The Primary Source has received a copy of the report, and an in-depth review is being prepared for the next issue.

The National Archives has issued a free booklist of currently available guides and indexes to collections in specific areas, catalogs of microfilmed records, special archival publications and general interest books about the Archives and its holdings. The booklet is available from the National Archives Trust Fund Board (NEPS), Washington, D.C. 20408. A newly revised edition of Civil War Maps in the National Archives, first published in 1964, is available for \$30 plus \$3 handling charge from the same source. The 140-page book is an illustrated guide to 8000 Civil War maps in the Cartographic and Architectural Branch of the National Archives.

Two manuals for cataloging graphic materials have been prepared by the Prints and Photographs Division of the Library of Congress. Graphic Materials: Rules for Describing Original Items and Historical Collections (\$12) is a companion volume to AACR2 containing rules for cataloging prints and photographs. It incorporates many archival and museum documentation practices into a library cataloging standard. Descriptive Terms for Graphic Materials: Genre and Physical Characteristic Headings (\$20) incorporates 513 authorized headings and 290 cross references intended for use in MARC fields 655 (genre) and 755 (physical characteristic). A third publication, LC Thesaurus for Graphic Materials: Topical Terms for Subject Access containing over 6000 subject headings will be available later this summer. They may be ordered from Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 (LC Cataloging Service Bulletin No. 38, Spring 1987)

Archives and Library Administration: Divergent Traditions and Current Concerns. Editor Lawrence J. McCrank states that the idea behind the volume "was to create a much needed dialogue across professional lines about the commonalities and differences of archives and libraries, and how these points of splintering and convergence affect managerial and administrative decision making." The 10 essays deal with such concerns as archives under library administration, resource sharing and bibliographic control in archives, cooperation between archives and libraries, and education and professional development for archivists.

The 184-page collection, also published as vol. 7, nos. 2 and 3 of the Journal of Library Administration, is \$24.95 from Haworth Press, 12 W. 32nd Street, New York, NY 10001. (0-86656-590-6, 86-19405) [American Libraries, May 1987]

Managing Special Collections is a basic administrative guide for curators of special collections. The handbook features chapters on developing an acquisition policy, budgeting, cataloging and automation, public relations, appraisals and security, gifts and endowments, and preparing an annual report. The 201-page paperback also includes a selective bibliography of reference works and a list of professional organizations and national libraries.

In his introduction, author A.M. Scham stresses that "it is the task of curators of special collections to make known their holdings and to attract scholars and students...To fail to make these contents known is to fail to achieve a major part of the curator's job." \$35 from Neal-Schuman Publishers, 23 Leonard Street, New York, NY 10013. (0-918212-98-7, 86-16431) [American Libraries, May 1987]

The National Information Center for Local Government Records (NICLOG) has published a brochure detailing the assistance the Center provides for local government in the areas of records disposition, microfilm, computerized records, historical records and starting a records management program. Do You Have a Records Management Problem? is available from NICLOG, 172 Second Ave., Suite 102, Nashville, TN 37201.

A Guide to Photographic Collections in New Orleans, by Abbye A. Goring and Marie E. Windell describes briefly the major collections of 53 agencies, holding about one million items. Each agency is also identified by address, hours, staff, size of holdings, geographic area of specialization, and inclusive dates of items. A 20-page index of names, places, and subjects includes a list of photographers whose work is represented in the guide. Available for \$10.00 from Friends of Earl K. Long Library, University of New Orleans, Lakefront Campus, New Orleans, LA 70148.

A Guide to the Manuscript Collections of the Indiana Historical Society and the Indiana State Library. This hard-bound, 513 page volume contains descriptions of more than 800 of the Indiana Historical Society's and Indiana State Library's major manuscript collections, along with a 90 page proper name/subject index. It was authored by Eric Pumroy, with Paul Brockman.

The combined holdings of the Indiana Historical Society and the Indiana State Library form the principal collection of manuscripts on the history of Indiana. The collections described in the guide cover the early French settlements in the 18th century through present day Indiana.

The guide is available from the Indiana Historical Society for \$25.00. To place an order call or write the Indiana Historical Society, 315 West Ohio Street, Indianapolis, Indiana 46202. (317) 232-1882. [MAC Newsletter, April 1987]

Guide to the Manuscript Collections of the Nantucket Historical Association. The emphasis of the 241 collection is on the history of Nantucket, its families and organizations, and on maritime history with special focus on whaling. The records date from 1692 to the present. Included is a list of over 300 ships' logs and journals available for study. The price is \$15.00 including postage, and orders should be sent to the Nantucket Historical Association, Box 1016, Nantucket, MA 02554. [MAC Newsletter, April 1987]

NEW TEACHING UNITS AVAILABLE

The Truman Years, 1945-1953, released in December 1986, is the eighth in a series of documentary teaching packages created for secondary schools by the Education Branch of the National Archives. The package contains 40 reproductions of documents from 16 Record Groups and the Harry S. Truman Library and a cassette of excerpts from recordings in the Sound Recordings Branch, along with an extensive teachers' guide. The Truman Years is the first of two document packages devoted to the post-war years designed to help teachers fill a need for additional learning materials on recent U.S. history. The cost is \$35. To order, write: SIRS, Inc., P. O. Box 2348, Boca Raton, FL. 33427-2348; or call 1-800-327-0513.

The National Archives - Kansas City Branch has created a teaching unit pertaining to the Civil War era. The unit is composed of records created for or by agencies within the four state area of Missouri, Kansas, Nebraska and Iowa. Included in the material are copies of original records pertaining to civic events, military actions, land transactions, and court actions from the time period 1858-1870. Teachers are provided with suggested study plans, transcripts of documents and lists of critical thinking exercises. Free copies for teachers may be obtained by writing to Diana Duff, National Archives - Kansas City Branch, 2313 East Bannister Road, Kansas City, Missouri 64131. [National Archives]

BOOK REVIEW

Selecting an Archivist. Brochure published for the Archivists' Round Table of Metropolitan New York and the Mid-Atlantic Regional Archives Conference. Available from the New York Round Table, c/o Pace University Archives, Pace Plaza-Room T1519, New York, NY 10038. For single copies send a stamped, self-addressed envelope. Multiple copies 10 cents each.

Selecting an Archivist is a brochure designed to assist the search for archival professionals by organizations that are establishing archives departments or programs for the first time. Professionals in established archival repositories, especially those in libraries where search committees are often broad-based, might also find the brochure useful. The pamphlet is divided into four basic sections: "What is an archivist?" "What to look for;" "Where to look for an archivist;" and "Consultants."

The first section defines an archivist and comments on the archivist's basic functions: appraisal, acquisition, arrangement and description, preservation, and providing access and reference service. Each of these activities is briefly but instructively discussed. A concluding statement indicates that professional archivists "combine the talents and abilities of information specialists, librarians, editors, records managers, conservators, researchers and historians," thus giving the novice employer an idea of the range of the archivist's abilities and of how those abilities may meet the needs of a particular position.

The second section follows with questions that should be considered when evaluating a candidate. For example, what has been the nature of previous work experience, including supervision, scope of activities, and administration? Does the candidate have an adequate educational background, and, if training has included courses in archives, how was this specialized coursework structured? The importance of professional involvement is also addressed. Four areas are listed: active membership in professional organizations, participation in conferences and workshops, publications and presentation of papers, and awareness of current literature and developments within the profession.

On where to find an archivist, the brochure recommends the employment services of regional associations and the Society of American Archivists. The SAA's Newsletter and Employment Bulletin are the best publications in which to advertise a position.

The final section perhaps should have been omitted from a brochure of this type. Consultants are often needed when special problems arise and

are often called on to evaluate an organization's archival holdings. However, if an organization wants a full time archivist to launch a program, that archivist should be employed first and then be allowed to recommend a consultant when necessary.

Selecting an Archivist is highly recommended for its intended audience and for other search committee members who may feel uncomfortable with their limited knowledge of the archival profession. A brief, selected reading list is provided for those who may wish to expand knowledge gained from the brochure. A better starting point would be difficult to find, and the cost certainly will not strain anyone's budget.

Michael B. Ballard
Associate University Archivist
Mississippi State University

CONSERVATION NEWSNOTES

Video Highlights Disaster Planning

Disaster preparedness and recovery are the focus of a videotape developed by Richard F. Young, conservation specialist for the U.S. Senate. Library and Archival Disaster shows: how fire and water destroy collections; step-by-step procedures to follow in the event of a disaster; a disaster preparedness plan that can be tailored to any institution; and the wide range of resources available throughout the country.

The 25-minute videotape comes in VHS, Beta, and 3/4-inch formats, and is accompanied by a 15-page workbook that answers commonly asked questions, lists additional resources, and provides checklists covering emergency contacts, supply inventories, and other areas. The set is \$98 (add \$8 for international postage) from Biblio Prep Films, 11420 Vale Road, Suite D, Oakton, VA 22124. [American Libraries, May 1987]

Preservation Post Endowed at Harvard

A \$750,000 gift from Mr. and Mrs. Edwin A. Malloy and the Tudor Foundation, Inc., of New York City, has created at Harvard the first named endowment in the country for a senior library preservation post. Edwin Malloy, a Harvard graduate, is chair of the Fred F. French Realty Corporation; his wife is the daughter of Aaron Rabinowitz, a founder of the Tudor Foundation.

Until the position of the Preservation Librarian is fully funded, the endowment will be used to support a librarian fellow in the field. First to be appointed is Lofton Wilson, who began serving April 1. [American Libraries, May 1987]

THE PRIMARY SOURCE takes this space to thank our three computer wizards: Catherine Gaskin, P. K. Galloway and D. W. Steel. Their assistance and expertise are very much appreciated.

MEETINGS AND EDUCATIONAL OPPORTUNITIES

- June 27-30 American Library Association Annual Meeting, San Francisco, CA.
- July 11-13 International Conference on Data Bases in the Humanities and Sciences. To be held at Auburn University at Montgomery. For more information, write Lawrence J. McCrank, Dean, AUM Library, Auburn University at Montgomery, Montgomery, AL 36193-0401.
- July 22-25 National Association of Government Archives and Records Administrators (NAGARA) Annual Meeting, "Government Archives in An Information Age," will be held in Atlanta, Georgia. Preceding the meeting on Wednesday, July 22 there will be a daylong seminar on local government records program administration conducted by Marilyn Ryall of the National Information Center for Local Government Records. Margaret Hedstrom of the New York State Archives will give a workshop on "Starting and Electronic Records Program", also on Wednesday, July 22. Edward N. Johnson, CRM, head of the firm Information and Records Engineering, Inc. will present a workshop on Document Base Management on Saturday July, 25. Sessions at the meeting cover a variety of topics, with emphasis on records management in local government. For more information, write NAGARA Executive Secretariat, New York State Archives, 10A75 Cultural Education Center, Albany, NY 12230.
- Aug.13 "Library Binding as a Preservation Strategy" SOLINET workshop at the Radisson Walthall Hotel, Jackson, MS, from 8:30-5:00. Lisa Fox and Sandra Nyberg of the SOLINET Preservation Program will teach library staff members to make binding decisions that will help preserve their collections. The session will include a discussion of library binding procedures, including the new Library Binding Institute Standard, decision-making and administrative considerations, evaluating the work of library binders, and alternatives to library binding. Cost of the workshop is \$50 for SOLINET members, \$60 for non-members. Registration must be received by August 1, and room reservations at the Radisson Walthall at a special rate will be available until July 24 (call 1-800-228-9822). For more information contact SOLINET Preservation Program, 400 Colony Square, Plaza Level, 1201 Peachtree St., N.E., Atlanta, GA 30361.
- Sept. 2-6 Society of American Archivists Annual Meeting, New York City. For more information, contact SAA, 600 S. Federal, Suite 504, Chicago, IL 60605.
- Oct. 4-7 American Association for State and Local History Annual Meeting, Raleigh, N.C. For more information, write AASLH, 172 Second Avenue North, Suite 102, Nashville, TN 37201.

NEWS FROM MISSISSIPPI REPOSITORIES

Mississippi Forestry Association

The Mississippi Forestry Association as part of its 50th anniversary celebration has established a Forest History Task Force headed by Arthur W. Nelson, Jr. of Meridian. the goal is to establish a five-year program to locate significant materials pertaining to the history of forestry and the forest industries in Mississippi and to direct these to various archives in the state.

Although some materials are already in the various archives, much more remains to be located. Some significant materials have already been located and more have been promised. An effort to secure oral histories from old timers before they pass from the scene is also planned.

The annual meeting of the Mississippi Forestry Association will be held at the Ramada Renaissance in Jackson, Miss., on October 28-29, and everyone interested in forestry and forest history is invited to attend. Archivists with specific areas of interest connected with the topic are encouraged to contact Mr Nelson, Rt. 4, Box 118-15, Meridian, MS 39305, and he will attempt to find a member of the association who can furnish information or suggest leads for research.

University of Southern Mississippi

Alexandra Gressitt and Sandra Boyd attended the workshop Care of Textiles on May 18. The workshop was co-sponsored by the Mississippi Museums Association and the Manship House, Mississippi Department of Archives and History.

On May 5, the Hattiesburg City Council approved a resolution which formally authorized the City of Hattiesburg Archives. An Archives Advisory Committee was also appointed to advise the City Archivist on archives and records management policy. The Archives had been informally in existence for several years. It is believed that this is a FIRST in the state of Mississippi. Alexandra Gressitt is the archivist for the City of Hattiesburg.

The following persons attended the April 27-28 joint-meeting of the Society of Mississippi Archivists, Society of Alabama Archivists, and the Society of Georgia Archivists in Columbiana, Alabama: Sandra Boyd, Joan Clemens, Alexandra Gressitt, Terry Latour, Alan Virta, and Julia Young.

University of Mississippi

The University of Mississippi is pleased to announce the appointment of Dr. Jean A. Major as Director of Libraries. Dr. Major comes to the University from the Colorado State Library, where she was Coordinator of Regional Library Service Systems. She holds a Ph.D. in academic library administration from the University of Indiana. Dr. Major will join the library on August 1.

Walter Liniger, Staff Researcher at the Blues Archive, has become a radio broadcaster. In a joint project with radio station WSAO, Senatobia, and Media Productions International of Memphis, Walter has been conducting oral history interviews to be broadcast on "The Original Down Home Blues

Hour" every Saturday at noon. Under an agreement worked out between the producers of the program and the University Library, the producers handle copyright considerations and compensate the informants for their interviews. The Library provides Walter's time preparing for interviews and conducting them at the station. The Blues Archive will receive unedited copies of the interviews as well as copies of the programs as edited for broadcast. Programs featuring several venerable bluesmen from north Mississippi have already been broadcast, and plans are being made to interview musicians in other parts of Mississippi. The programs are available for syndication. The Blues Archive appreciates the opportunity to work with the private sector to conduct an oral history program that focuses on the blues in their social context, as described by the musicians themselves.

Suzanne Flandreau Steel, Archivist at the Blues Archive, attended the spring meeting of the Tennessee Archivists at Middle Tennessee State University in Murfreesboro. The meeting focused on media and recorded sound archives and she gave a presentation on copyright problems specific to media collections.

Mississippi Department of Archives and History

The Mississippi State Historical Museum received two awards in March. The museum's permanent exhibit on civil rights, "The Struggle for Equal Rights" won an Award of Merit from the American Association for State and Local History. The Mississippi Historical Society gave an Award of Merit for the Museum's innovative interpretive program, "Daisy, Who Is She?"

POSITION ANNOUNCEMENTS

Editor of The American Archivist The Society of American Archivists announces that the editorship of The American Archivist will become vacant during the fall of 1988. The editor will serve for three years. Responsibilities include solicitation, selection, and final approval of articles and features. Qualifications include wide knowledge of professional concerns and familiarity with the literature, writing and editorial skills, ability to organize and prepare issues on time, and a schedule that permits travel to professional meetings. A complete job description and application requirements are available from Donn C. Neal, Executive Director, SAA, 600 S. Federal St., Suite 504, Chicago, IL 60605, (312) 922-0140. The deadline for applications is August 10, 1987.

Assistant professor, Curator of Manuscripts. Responsible for non-book processing and reader services in the Department of Archives and Special Collections. Assists the University Archivist in daily operations for the department, including supervision of staff and student workers. Requires M.L.S., subject masters; experience with manuscripts and special collections highly desirable. Salary competitive. This is a one-year position with the possibility of the position's becoming permanent. Please apply by July 24, 1987 to Dr. Thomas Verich, Head, Manuscript Curator Search Committee, Department of Archives and Special Collections, J.D. Williams Library, University of Mississippi, University, MS 38677. The University complies with all applicable laws regarding affirmative action and equal opportunity in all its activities and programs.

Archivist, Knox County Archives, Knox County Public Library, Knoxville, Tennessee. The Knox County Archives is the repository of many of the official records of Knox County. It is administered by the Knox County Public Library and occupies parts of two floors of the East Tennessee Historical Center, one of two facilities of the downtown public library. The ETHC, the former Custom House, was completed in 1874 and is now on the National Register of Historic Places. The archivist is responsible for planning and implementing programs necessary to maintain and preserve the official records of Knox County and to make them available for use, according to applicable statutes. The archivist supervises a staff of four assistants. The preservation program is currently confined to preservation microfilming. The archivist reports to the Head of the McClung Historical Collection, who is responsible to the library administration for the historical agencies and programs in the ETHC. Salary: \$18,472. Qualifications include: ALA accredited MLS or appropriate masters degree, a demonstrated understanding of modern archival management and/or records management, progressively more responsible duties in archival work experience, effective oral and written communication skills, ability to establish and maintain effective working relationships with the public, co-workers, and appropriate county officials.

Send letters of application, resume, and names of three references with addresses and telephone numbers by July 31, 1987 to: Kathryn Holt, Knox County Public Library, 500 W. Church Ave., Knoxville, TN 37902-2505. Knox County Library is an equal opportunity employer.

ACCESSIONS

University of Southern Mississippi - McCain Library and Archives

Anderson, Joseph Reid . Letter. November 1, 1872. 1 item.

Letter written on Tredegar Iron Works stationery by Joseph Anderson, president and owner of Tredegar Iron Works in Richmond, Virginia, sent to Messrs. Niel, Davidson & Co. in New York with a check for \$65.45. Anderson asks for a receipt and return of the bill. Given by Mr. Ernest A. Walen. Collection is open.

Bullock, Pat H. Papers. circa 1940-1945. .20 cu. ft.

Papers, records, and memorabilia of Pat H. Bullock, a military scout during World War II in the Philippine Islands. Included are letters, photographs, military service documents, a military service regimental journal, a personal journal, a Heart-Shield Bible, and other items which relate to Mr. Bullock's military service. Given by Mrs. Jean Jordan. Collection is open.

Robert K. Daniel Music Collection. Circa 1898-1950 (bulk dates: 1906-1930), app. 7 cu. ft.

This collection consists of concert stage music, pop music, jazz, ragtime, blues, and classical music from the period 1906-1930. Included in the collection is a 9 volume set of The Ideal Home Music Library (1913) and 3 volumes of other published music from the era. In addition to a small group of original music scores by Mr. Daniel, the collection contains photographs of Mr. Daniel and members of his family, circa 1898-1950. Given by Ms. Julie Ann Berry in memory of Robert K. Daniel and his daughters, Roberta Daniel and Evelyn Daniel Berry. Collection is open.

Harrison, George Paul. Letter. January 23, 1897. 1 item.

One letter from U.S. Congressman George Paul Harrison (Alabama) to ex-Confederate Brigadier-General James Henry Lane of Auburn, Alabama. In a letter written from Washington, D.C., Harrison informs Lane that he will receive the entire set of Union and Confederate Navies of the War of the Rebellion, despite the opposition of a Mr. Clayton. Given by Mr. Ernest A. Walen. Collection is open.

Kirkland, J. Brackin. Papers. 1886-1983 (bulk dates: 1918-1976). 27 cu. ft.

The J. Brackin Kirkland Collection consists of correspondence, memoranda, reports, publications, clippings, photographs, and other papers, divided almost equally between personal and professional papers. Professional papers (1920-1950) relate chiefly to Kirkland's career in education and youth work, including his tenure as executive director of the George Junior Republic (Freeville, N.Y.), national finance director of the Boys Clubs of America, Inc. (New York, N.Y.), and president of the Southern Industrial Institute (Camp Hill, Alabama), as well as his participation in the alumni affairs of Cornell University. Personal papers relate to Kirkland family history in Jones County, Mississippi (beginning in the 1850s), Kirkland's retirement to his native Jones County (1950), and the affairs of his wife's family, the Georges of Freeville, N.Y. The collection includes thousands of family letters written between 1920 and 1970. Given by Mr. Kirkland's widow, Eleanor George Kirkland, and their son, Joseph Brackin Kirkland, Jr. Collection is open.

William Clarke Quantrill Collection. 1862-1964. .66 cu. ft.

The bulk of this collection consists of letters and notes from Captain William H. Gregg, who served under Quantrill, to William E. Connelley who was writing a book, Quantrill and the Border Wars (1910). Correspondence from other Quantrill-related individuals is also included. Information about Quantrill's ancestry (as well as his life) and miscellaneous materials collected by Ernest A. Walen during the course of his research are also included. Given by Mr. Ernest A. Walen. Collection is open.

Gunther Schuller-Norbert Carnovale Research Collection. app. 1.2 cu. ft.

This collection consists of material assembled by Dr. Norbert Carnovale, professor of Music at the University of Southern Mississippi, for his recently completed book, Gunther Schuller: A Bio-Bibliography, which will be released in June. The core of the collection is approximately 600 copies of writings by and about Schuller, including many reviews of premiere and other performances of his compositions, and research notes and correspondence by Carnovale for the book. Also included are a limited number of published scores and recordings of Schuller's abundant work as a composer, arranger, and conductor. Given by Dr. Norbert A. Carnovale. Collection is open.

Seymour, Raymond B. Papers. Accretion. circa 1946-1986. app. 4 cu. ft.

Reprints and offprints of articles and technical papers, journal and magazines articles (including foreign language publications) and technical reports authored by Dr. Seymour. Also included are con-

ference papers, book drafts, correspondence, clippings, photocopies, and other items relating to Dr. Seymour and his work in chemistry and polymer science. Given by Dr. Raymond B. Seymour. Collection is open.

Southern Railroad Company Letter. April 10, 1861. 1 item.

One autograph letter written by Southern Railroad Company Secretary N.G. Bryson to Mississippi & Alabama Railroad Company Secretary A.J. McConnico concerning money owed by the Southern Railroad Company to the Mississippi & Alabama Railroad Company. The money was credited to an account at the Bank of New Orleans. Bryson also mentions checks and receipts which he requests that McConnico credit to a ticket balance account. Collection is open.

Tullos, R. Ingram. Papers. 1934-1947. .25 cu. ft.

Letters and telegrams from Senators Pat Harrison and Theodore G. Bilbo, Governor Fielding L. Wright, J. Walter Terry, or representatives of these men. The documents were addressed to or on the subject of R. Ingram Tullos, who evidently served as a county organizer during the election campaigns of the 1930s and 1940s. Donated by Jon Terrell Tullos. The collection is open.

Ernest A. Walen Collection. 1823-1955. .70 cu. ft.

A collection of original letters, official documents, printed material, newspaper clippings, photographs, and prints assembled by Ernest A. Walen of Longmeadow, Massachusetts. The emphasis in the collection is on the Civil War, primarily the Confederacy. Geographic concentration is in the states of Virginia, South Carolina, and Georgia. Given by Mr. Ernest A. Walen. Collection is open.

Mississippi Department of Archives and History-Special Collections Section
The Manuscript Collection

Barksdale Family Papers. Accretion. ca. 1870s-1980s. .80 c.f.

Accretion to TAN 80.019 BARKSDALE FAMILY PAPERS including photographs, correspondence, and genealogical material pertaining to various members of the Barksdale and allied families. Presented by Emily Barksdale Humphrey.

Deweese, Harry H. Store Records. 1919-1970. 6 c.f.

Includes accounting records of this Florence, Rankin County, general merchandise store founded by Harry H. Dewees and two brothers in 1919. The store remained in business until 1980. The collection also contains records for a cotton gin in which Mr. Dewees owned a half interest. Presented by Betty Dewees Stewart, Natchez.

Folsom, David. Letter. November 4, 1824. 1 item.

Handwritten letter from Choctaw leader, David Folsom, to Miss Ann Burnham, Mayhew School, Choctaw Nation. This letter describes Folsom's conversations with Secretary of War John C. Calhoun and other political figures while a member of a Choctaw delegation sent to Washington, D.C., regarding the importance of education and Christian teachings for the Choctaws. He relates how some delegates were led astray from the mission of the delegation by consuming strong drink and expresses his feelings of loneliness and disorientation while away

from his nation and family. The letter also contains references to various other historical figures including John Pitchlyn, Puckshunubbee, Colonel McKenny, and Reverends Wright and Kingsbury. Purchased from John L. Heflin, Jr., Brentwood, Tennessee.

Foster, Mrs. M. M. Letter. 1957. 1 item.

Handwritten letter of Mrs. M. M. Foster, Tupelo, to Mrs. Moore, Guam, dated February 21, 1957. The letter describes various changes in downtown Tupelo during the late 1950s. Presented by Mrs. Perrin Purvis, Tupelo.

Harris, James Bowmar and Family. Papers. 1849; 1869; 1876; 1891; 1893-1894; 1896-1897; 1899; 1927; n.d. .33 c.f.

Forty-six letters and other papers from the collection of the late James Bowmar Harris, a Jackson attorney and genealogist. The papers will be of special interest to persons researching the genealogies of the Harris, McWillie, McBee, Hampton, Chamberlain, Lanier, and Washington families. Presented by J. Walter Rodgers, Jr., Fresno, California.

Howorth, Lucy Somerville. Papers. ca. 1865; ca. 1900s-1980s. 3 c.f.

Includes correspondence, photographs, printed material, and newspaper clippings documenting the life and legal career of Lucy Somerville Howorth. A limited amount of material in the collection pertains to her husband, Joseph Marion Howorth. The collection also contains a fine oversize ambrotype portrait of Judge Howorth's grandfather, W. L. Nugent, and a black and white photograph of Nellie Nugent Somerville and her daughters at Monteagle, Tennessee. Presented by Lucy Somerville Howorth, Cleveland.

McArn, Duncan and Family. Papers. Accretion. ca. 1890s-1950s; n.d. .66 c.f. Accretion to Z 1487 MCARN (DUNCAN) AND FAMILY PAPERS including diaries kept by various members of the McArn family and a variety of sewing patterns, needlework catalogs, and other printed material. Presented by Allene McCormick, Greenville.

Graphic Records

Spengler, Hubert A. Photograph. 1899. 1 item. (1 l.i.)

One black and white 6" diameter x .5" photograph on a metal backing of Hubert A. Spengler, the first native Jacksonian ordained as a priest in the Catholic Church. Presented by Thomas L. Spengler, Jackson.

Civil War Veterans Photograph. ca. 1900. 1 item. (.25 l.i.)

One 3.5" x 5" black and white photographic print in fair condition of thirteen unidentified elderly men, assumed to be a reunion of Civil War veterans, posing outdoors with the flag of the state of Mississippi. Presented by Shiloh Museum, Springdale, Arkansas.

Bilbo, Theodore G. and Staff. 1916. 1 item. (.25 l.i.)

One 8"x10" black and white photograph in fair condition of Governor Theodore G. Bilbo and his staff standing before the Governor's Mansion. Presented by R. P. Caselli, Sr., Nitta Yuma.

Old Capitol. ca.1896. 3 items. (.75 l.i.)

Three 8"x10" black and white prints in fair condition of three views of the House of Representatives taken from the podium. Although the images of the chamber and members of the Legislature do not overlap, they do provide a 180 degree view. Presented by Carter C. Parnell, Jr., Sledge.

Cartographic Records

Amerique Septentrionale / T. B. Poirson. 1809. 1 item.

Purchased from American and Fine Books, Atlanta, Georgia.

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